

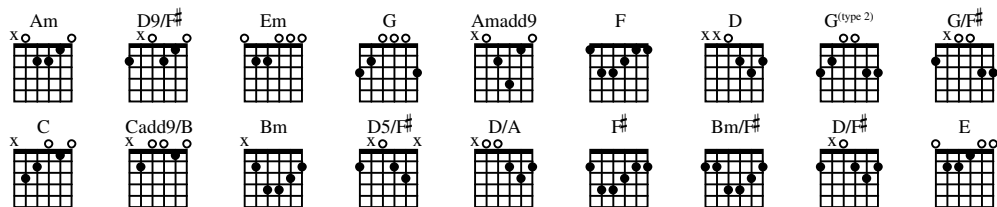
KARMA POLICE

As recorded by Radiohead

(From the 1997 Album OK COMPUTER)

Transcribed by Craig Clayton

Words and
Music by
Thom Yorke
and Ed O'Brien



A Intro

Slow Rock ♩ = 73

Am D9/F#

Em

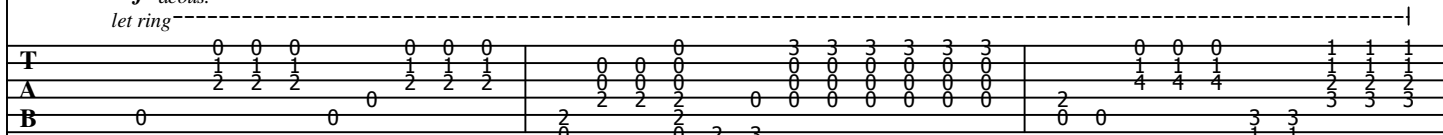
G

Amadd9

F



Gtr I *f* *acous.*
let ring



piano arr. for guitar (drop D tuning: D A D G B E)

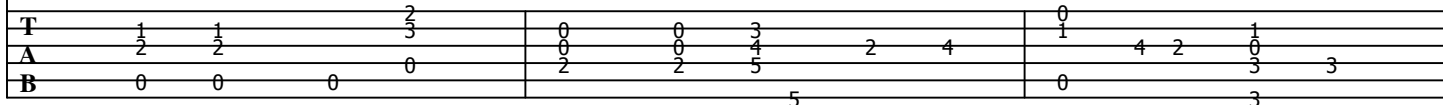
Gtr II *ff* (bass and treble staves arr. for one treble staff)

let ring let ring

let ring

let ring

let ring



Em G Amadd9 D G(type 2) G/F# C Cadd9/B

4

let ring-----|

T 0 0 0 0 3 3 3 3 0 0 0 2 2 2 2 3 3 3 0 0

A 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0

B 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0

let ring-----| let ring| let ring| let ring let ring let ring let ring

T 0 0 0 2 4 0 4 2 3 4 4 0 4 4 2 0

A 2 2 0 2 4 0 4 2 4 4 0 5 4 2 0

B 0 2 0 0 0 0 0 0 4 0 5 4 2 0

Am Bm D

7

let ring-----|

T 0 0 0 1 1 3 1 1 3 3 0 2 2 2 3 0 3 0

A 1 1 1 2 2 2 2 2 2 0 2 2 2 2 2 0 2 0

B 0 0 0 2 2 2 2 2 2 2 4 4 4 4 0 0 0 0

let ring-----|

T 1 2 1 2 2 2 2 7 8

A 2 2 2 2 2 2 2 4 5

B 0 2 2 2 2 2 2 5 5 5 0 0

B 1st. Verse

Am D9/F# Em G Amadd9 F

9 *let ring*

T 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 1 1 1
A 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2
B 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 3 3 3

Kar - ma pol - ice ar - rest this man he talks in maths,

T 0 2 (2) 0 1 (1) 0 1 1
A 2 2 (2) 0 2 (2) 2 0 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em G Am D G^(type 2) C Cadd9/B

12 *let ring*

T 0 3 3 3 3 0 0 0 2 2 3 3 3 0 0 0 0 0 0
A 0 0 0 0 0 2 2 2 2 2 3 3 3 0 0 0 0 0 0
B 2 0 0 0 0 2 3 0 0 0 0 0 0 2 2 2 2 2 2

he buz - zes like a fridge, he's like a de - tuned ra - di -

let ring

T 0 0 2 0 1 1 2 4 4 2 0
A 0 0 2 0 2 2 2 5 5 2 0
B 2 0 2 0 2 2 2 5 5 2 0

Am Bm D

15

let ring-----

T 0 0 0 3 1 1 0 3 3 3 0 2 3 2

A 2 2 2 2 2 2 2 4 4 4 4 2 2 2

B 0 2 2 2 2 2 2 2 2 4 4 0 0 0

let ring-----

T 1 5 5 5 5 4 3 3 2 2 2

A 2 5 5 5 5 4 4 4 2 2 2

B 0 5 5 5 5 4 4 4 2 2 2

C 2nd. & 3rd. Verses

Am D9/F# Em G Amadd9 F

17

let ring-----

T 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 1 1 1

A 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 3 3 3

B 0 0 0 0 0 0 0 2 3 2 2 2 2 0 0 0 1 1 1

1. Kar - ma po - lice ar - rest this girl her Hit - ler hair

2. Kar - ma po - lice I've given all I can, it's not e nough.

T 0 2 (2) 0 1 (1) 0 1 1

A 2 2 (3) 0 2 (2) 5 3

B 0 2 (2) 0 2 (2) 5 3

keyboard arr. for guitar
Gtr III_{w/} delay

T 5 6 (6)

A 5 6 (6)

B 5 6 (6)

sl.

D Chorus

C

D/A

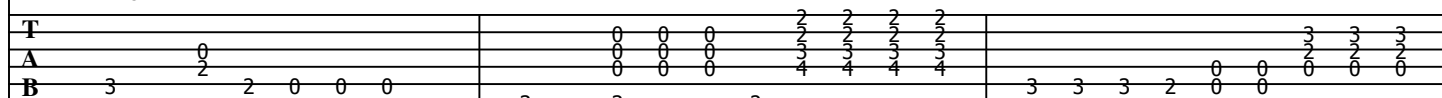
G

F#

C

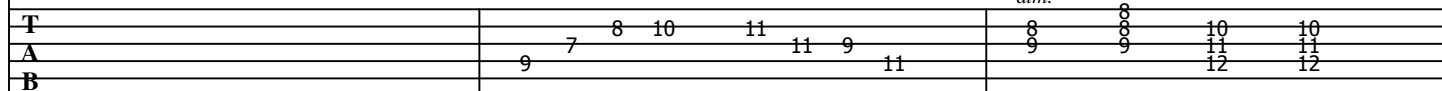
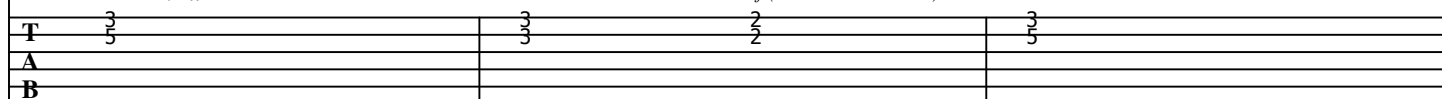
D/A

25

*let ring*-----|

This is what___ you get_____

this is what___ you

*f**let ring*-----|*ff**dim.**mf*(delay off)*mp**f* (sim. when recalled)*mf*

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented across five systems. The key signature has one sharp (F#), and the time signature is common time (C). The instruments are Tenor (T), Alto (A), Bass (B), and Piano.

System 1: Features the opening guitar riff. Chords G, F#, C, D/A, G, and Bm/F# are indicated above the staff. The piano part includes fingerings (0-4) and dynamics like *f*, *ff*, and *mf*. Lyrics include "let ring" and "this is what you get when you mess with us".

System 2: Continues the instrumental introduction with complex piano textures and sustained chords.

System 3: The vocal melody enters with the lyrics "Hello darkness, my old friend / I've come to see your shadow and guard its threshold". The piano accompaniment features arpeggiated figures.

System 4: The vocal melody continues with the lyrics "How I'm surprised to find that there's no silence at all". The piano part provides harmonic support with sustained notes and arpeggios.

System 5: Concludes the section with the vocal melody and piano accompaniment. The final chord is G.

1. C Bm D 2. C Bm D

31

let ring

T 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 0 0 0 0 0 0 0 2 2 2 2 2 2 3 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0 4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0 0 0 4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 2 2 2 2 2 2 0 0 0 0 0 0 5 5 5 5 5 5 5 5 2 2 2 2 2 2 0 0 0 0 0 0 5 5 5 5 5 5 5 5 2 2 2 2 2 2 0 0 0 0 0 0 0 0

T 8 8 8 7 7 7 7 8 10 8 8 8 7 9 11 12 14 16 17 16 14

A 9 9 9 7 7 7 7 9 7 9 9 9 7 10 10 10 9 9 11 12 14 16 17 16 14

B 10 10 10 9 9 9 9 10 7 10 10 10 9 9 11 12 14 16 17 16 14

Gtrs III, IV *f*

T 8 8

A 7 7

B 7 7

4 6 7 9 11 12 11 9

2 4 5 7 9 10 9 7

E Out-Chorus

[illegible]

[illegible]

[illegible]

F Outro

47

2.

E Bm D G D/F#

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 2 2 2 2 2 2 0 0 3 2 2 2 2 2 2 0 3 0

A 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2

0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 3 3 2 2 2 2 2 2 2 0 3 3 2 2 2 2 2 2 0 3 0

let ring

T 2 2 0 2 0 3 2 0 3 2 0 3 0 0 3 2 0 3

A 3 3 0 3 3 0 3 3 0 3 3 0 0 0 2 0 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P

Full

Full

sl. sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex, arpeggiated melody in the first system, followed by a section with a "let ring" instruction. The vocal part is written in treble clef and includes lyrics. The bass part is written in bass clef and includes a "let ring" instruction. The score is divided into three systems, each with a guitar, vocal, and bass staff. The first system includes a guitar staff with a key signature change to one sharp and a 4/4 time signature, a vocal staff with lyrics, and a bass staff. The second system includes a guitar staff with a key signature change to one sharp and a 4/4 time signature, a vocal staff with lyrics, and a bass staff. The third system includes a guitar staff with a key signature change to one sharp and a 4/4 time signature, a vocal staff with lyrics, and a bass staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written in a serif font, and the guitar part is written in a standard musical notation style. The bass part is written in a standard musical notation style. The score is divided into three systems, each with a guitar, vocal, and bass staff. The first system includes a guitar staff with a key signature change to one sharp and a 4/4 time signature, a vocal staff with lyrics, and a bass staff. The second system includes a guitar staff with a key signature change to one sharp and a 4/4 time signature, a vocal staff with lyrics, and a bass staff. The third system includes a guitar staff with a key signature change to one sharp and a 4/4 time signature, a vocal staff with lyrics, and a bass staff.

[illegible]

"Karma Police" - Radiohead
 Tabbed by Craig Clayton (craig@craigandjonsmusic.fsnet.co.uk)